

# Ksenija Frelih

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## About me

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After a hiatus to focus on motherhood and family, I'm excited to dive back into my passion for acting. In my twenties, I dabbled in local theatre and appeared as an extra in commercials and movies. Now, I'm actively pursuing roles in both movie productions and in commercials while also enjoying the creative process of local theatre productions. I bring dedication, versatility, and a love for storytelling with each opportunity.

## Education

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*Ljubljana University*  
Bachelor of Education  
2008

## Special Skills

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- Fluent in Slovenian, English and Srbo-Croatian, conversational in German and Italian
- Sports: kickbox
- Special skills: Beginners firearms training

## Commercials, Theater, Film & Theater

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### *Commercials & Campaigns*

*Commercial for A1 | 2024 | (mother) - supporting role*

*AD Vita | Vitapur Sleeping Collection Autumn 2024 | Model*

*Division | Shingrix Canada 2024 | Lifejacket Lady - main role*

*Comrad Film/ Hofer /2024/ Aunt - main role*

*Frank Nesemann / Rewe 2025 / Mother - main role*

### *Ensemble*

*Three winters*

*2024 / Dramatikon, Kranj, in production*

*Main role Maša*

### *Film & TV*

*Feri Studio | Ignition (Vžig) | 2025 | Main Role: Danijela*

*Karlo Kirri (Andraž Drobnič) | White Dreams (Bele Sanje) | 2024 | Supporting Role: Mother*

*Siposh | Alive in Christ: The Martyrs of the Church (Documentary series) | 2025 | Mother Jula*

*Inspector Vrenko's Cases (Primeri Inšpektorja Vrenka) | 2024 S3 E1 | Detective*

*Good sign (Tali Avrahams) | 2024 Israel | Policewoman on train*

## Training & Workshops

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### *Creative Mise-en-scène*

*JSKD Slovenia, Anđelka Nikolič*

*2024*

*We explored innovative staging and visual storytelling techniques to enhance scenes' emotional and narrative impact.*

### *3-Day Acting Workshop*

*Adam Findley Studio, Adam Findley*

*2024*

*I attended a three-day acting workshop.*

### *12-week acting course*

*Adam Findley Studio, Adam Findley*

*2024*

*I attended a three-month course to strengthen my acting skills and techniques.*